

# MLA Citations 8<sup>th</sup> Edition

Revised by Kathy Banas-Marti  
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## How to Prepare Bibliographic Citations: Modern Language Association

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**SOURCE:** Modern Language Association. *MLA Handbook*. 8<sup>th</sup> ed., MLA, 2016.  
**Babbidge Library/ Level B/ Ref. LB 2369 G53 2016**

The 8th edition of the MLA Handbook provides a “universal set of guidelines” for citing sources across all format types. The previous editions of the MLA Handbook gave a separate set of citation instructions for each format type. The 8<sup>th</sup> edition of the MLA Handbook focuses on core elements that are common to all formats, as follows:

Author

Title of Source (e.g. a book, article, chapter, song, or episode.)

Title of Container (e.g. a journal, a book, album, TV show.)

Other Contributors (e.g. editors, translator, series creator, producer.) Version

Number (e.g. vol. and issue of a journal.)

Publisher

Publication date

Location (e.g. page numbers or timestamp)

All of these elements go into creating a bibliographic citation for the “Works Cited” page. The list of “Works Cited” is the bibliography or the list of the sources cited in the text of the research paper and appears at the end of the paper.

## Works Cited

### Books

#### Book: Single Author

**Lastname, Firstname. *Title of the Book: Plus a Subtitle*. Publisher, Year of Publication.**

Jacobs, Alan. *The Pleasures of Reading in an Age of Distraction*. Oxford UP, 2011.

### **Book: Multiple Authors**

List up to three authors in the order in which they are displayed on the title page of the book. For more than three authors, the first author is listed followed by et al.

**Lastname, Firstname, Firstname Lastname, and Firstname Lastname. *Title of the Book: Plus a Subtitle.* Publisher, Year of Publication.**

Barickman, Richard, Susan Peck MacDonald, and Myra Stark. *Corrupt Relations: Dickens, Thackeray, Trollope, Collins, and the Victorian Sexual System.* Columbia UP, 1982.

### **Book: Editor**

**Lastname, Firstname. *Title of the Book: Plus a Subtitle.* Edited by Firstname Lastname, Publisher, Year of Publication.**

*Austen, Jane. Sense and Sensibility.* Edited by Claudia Johnson, Norton, 2001.

### **Book: No Author**

***Title of the Book: Plus a Subtitle.* Edited by Firstname Lastname, Publisher, Year of Publication.**

*French XX Bibliography: A Bibliography for the Study of French Literature and Culture Since 1885.* Edited by Sheri K. Dion, Susquehanna UP, 2014.

## **Anthologies and Book Chapters**

### **Chapter of an Anthology**

**Lastname, Firstname. "Title of Chapter." *Title of the Book: Plus a Subtitle.* Publisher, Year of Publication. Inclusive Page Numbers.**

Moravcevic, Nicholas. "The Romanticization of the Prostitute in Dostoevsky's Fiction." *The Image of the Prostitute in Modern Literature*, edited by Pierre L. Horn and Mary Beth Pringle, Ungar, 1984, pp.53-61.

## **Reference Works**

### **Entry: No Author**

**"Title of Entry." *Title of the Book: Plus a Subtitle*, ed. Firstname Lastname. Publisher, Year of Publication.**

"Conway, William Augustus." *The Reader's Encyclopedia of Shakespeare*, edited by Oscar James Campbell, Thomas Y. Crowell Co., 1966.

### **Entry: Author**

**Lastname, Firstname. "Title of Entry." *Title of the Book: Plus a Subtitle*, ed. Firstname Lastname. Edition. Publisher, Year of Publication.**

Kiernan, Brian. "Australian Novel." *Encyclopedia of the Novel*, edited by Paul Schellinger, Fitzroy Dearborn, 1998.

## Articles

### Scholarly Articles

#### Article: Single Author

Lastname, Firstname. "Title of Article." *Title of Journal*, vol. number, issue number, Year, Inclusive Page Numbers. Database (optional), URL (optional).

Baranczak, Stanislaw. "The Polish Complex." *Partisan Review*, vol.51, no.3, 1984, pp. 433-441.

#### Article: Multiple Authors

Lastname, Firstname, and Firstname Lastname. "Title of Article." *Title of Journal*, vol. Number, Issue no., Year. Inclusive Page Numbers. Database (optional), URL (optional).

Beasley, Myron M., and Patricia M. Hager. "Intervention, Instigation, Interruption: Art, Activism, and Social Policy." *Journal of Poverty*, vol. 18, no. 1, 2014, pp. 1-4.  
[www.tandfonline.com/doi/full/10.1080/10875549.2014.866397](http://www.tandfonline.com/doi/full/10.1080/10875549.2014.866397).

## Newspapers

#### Print Article: Single Author

Lastname, Firstname. "Title of Article." *Title of Publication*, Date of Publication, Page or Section.

Maddocks, Melvin. "Remembering Jorge Luis Borges and His Grand Illusions." *Christian Science Monitor*, 20 June 1986, p. A 23.

## Websites

#### An Entire Website

Lastname, Firstname or Corporate Name. *Title of the Website*. Date range, URL.

Hollmichel, Stefanie. *So Many Books*. 2003-13, [somanymanybooks.blogspot.com/](http://somanymanybooks.blogspot.com/).

#### A Blog Post or Comments

Lastname, Firstname. "Title of the Post." *Title of the Blog*, Title of Sponsoring Site (optional), Date Posted or Revised, URL.

Hathcock, April. "White Librarianship in Blackface: Diversity Initiatives in LIS." *In the Library with the Lead Pipe*, 7 Oct. 2015, [www.inthelibrarywiththeleadpipe.org/2015/lis-diversity/](http://www.inthelibrarywiththeleadpipe.org/2015/lis-diversity/).

## Social Media

### Twitter

@handlename. "Text of Tweet." *Twitter*, Date Posted, Time Posted, URL.

@UConn. "Six years straight as a Top 25 public university! - #BestColleges." *Twitter*, 13 Sep. 2016, 4:51 am, [today.uconn.edu/2016/09/uconn-marks-sixth-year-among-top-25-public-universities/](http://today.uconn.edu/2016/09/uconn-marks-sixth-year-among-top-25-public-universities/).

## Email

**Lastname, Firstname. "Subject Line of Email." Received by Firstname Lastname, Date.**

Anderson, Peter. "Re: Need help with my MLA Citations" Received by Jennifer Smith, 14 Sep. 2016.

## Music and Videos

### Music

#### Song

**Lastname, Firstname. "Title of Song." *Title of the Album*. Record Label, Year of Release. URL (optional).**

Swift, Taylor. "Blank Space." 1989. Big Machine Records, 2014,  
[www.taylorswift.com/releases#/release/12453](http://www.taylorswift.com/releases#/release/12453).

### On the Web

#### YouTube

**"Title of Video." *YouTube*, uploaded by Firstname Lastname or Corporate Name, Date Posted, URL.**

"*Paws to Relax Program*." *YouTube*, uploaded by uconnlibraries, 25 April 2014,  
[www.youtube.com/watch?v=M1J0CR6H\\_8I](http://www.youtube.com/watch?v=M1J0CR6H_8I)

### Streaming Service

**"Title of Episode. *Title of the Series: Plus a Subtitle*. Season number, episode number, Original Network, original air date. Platform, URL.**

"Serenity." *Firefly*, season 1, episode 1, Fox Television, 20 Dec. 2002. Netflix,  
[www.netflix.com/watch/70133876](http://www.netflix.com/watch/70133876).

## Television

### Television Series

**Title of the Series: Plus a Subtitle, created By Firstname Lastname, Production Company. Date Range.**

*Pretty Little Liars*, created by I. Marlene King, ABC Family. 2001-2016.

### Single Episode of a Series

**"Title of Episode." *Title of the Series: Plus a Subtitle*, created by Firstname Lastname, performance by Firstname Lastname, season number, episode number, Production Company. Date.**

"Spread Your Wings." *Modern Family*, created by Steven Levitan, performance by Ed O'Neill, season 7, episode 11, 20<sup>th</sup> Century Fox Television, 13 Jan. 2016.

## Films

### Film or Movie

**Lastname, Firstname, director. *Title of the Movie: Plus a Subtitle.* Primary Production Company, Year of Release.**

Abrams, J.J., director. *Star Wars: The Force Awakens.* Walt Disney Studios, 2015.

## Other Common Sources

### Images

#### Image in Print (Including a Painting, Sculpture, or Photograph)

**Lastname, Firstname (of artist or creator). Title of Image. Date of creation, Institution and City where it is housed. *Title of Book it Appears in, by Firstname, Lastname, Publisher, Page number.***

Goya, Francisco. *The Family of Charles IV.* 1800, Museo del Prado, Madrid. *Gardener's Art Through the Ages,* by Richard G. Tansey and Fred S. Kleiner, Harcourt Brace, p. 939.

#### Images Online (Including a Painting, Sculpture, or Photograph)

**Lastname, Firstname (of artist or creator). Title of Image., Date of creation, Institution and City where it is housed, *Name of website, URL, Date of Access.***

Klee, Paul. *Twittering Machine.* 1922. Museum of Modern Art, New York. *The Artchive,* [www.artchive.com/artchive/K/klee/twittering\\_machine.jpg.html](http://www.artchive.com/artchive/K/klee/twittering_machine.jpg.html). Accessed May 2006.

## Lectures or Presentations

**Lastname, Firstname. "Title of Presentation." Name of Specific Event. Name of Conference or Organizing Event, Date, Location**

Stein, Bob. "Reading and Writing in the Digital Era." Discovering Digital Dimensions, Computers and Writing Conference, 23 May 2003, Union Club Hotel, West Lafayette, IN. Keynote Address.

## Government Documents

**Any citation entry of a document from a government agency should begin with the name of the government, then the agency name, with any other organizational bodies between them. Names are arranged smallest to largest entity. U.S. Congressional publications should include the number and session of the Congress, and the identifying number of the publication.**

**Name of Country or State, Name of Agency, Additional Agencies as needed. *Title of the Report: Plus a Subtitle.* Publisher, Year of Publication.**

United States. Senate. Subcommittee on the Constitution of the Committee of the Judiciary. *Hearing on the English Language Amendment.* 98th Cong., 2nd sess. S. Res. 167. GPO, 1984.

## **In-Text Citations**

**In-Text citations are brief citations found after a direct quote or a paraphrase to indicate the source you consulted. They are located in the body of your work. In-Text citations are placed in parentheses. A typical in-text citation is composed of the element that comes first in the entry in the works-cited list (usually the author's last name) and a page number.**

Reading is "just half of literacy. The other half is writing" (Baron 194).

**When using the author's name in the sentence, only include the page number in parentheses.**

According to Naomi Baron, reading is just half of literacy. The other half is writing" (194).

**For more examples and information consult the following online sources:**

The MLA Style Center [style.mla.org/](http://style.mla.org/)

**MLA Formatting and Style Guide (Purdue OWL)**

[owl.purdue.edu/owl/research\\_and\\_citation/mla\\_style/mla\\_style\\_introduction.html](http://owl.purdue.edu/owl/research_and_citation/mla_style/mla_style_introduction.html)

**EasyBib-MLA Format (8<sup>th</sup> ed.)**

[www.easybib.com/guides/citation-guides/mla-format/](http://www.easybib.com/guides/citation-guides/mla-format/)