



# RESEARCH GUIDE

## Art & Architecture, Modern

### Selected Sources

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⚡ For access to the Web-based guide *Resources for Art & Art History* connect to:

<http://www.lib.uconn.edu/research/bysubject/arts.htm>

⚡ For access to UConn Libraries Online Reference Books (eBooks) in *Art & Architecture* connect to:

<http://www.lib.uconn.edu/research/collections/refbooks.html>

### General Indexing/Abstracting Sources

*ABM, ARTbibliographies Modern* [annual 1969-1971; semi-annual 1972+]

**Print:** Art Ref. Z 5935 L64

The most comprehensive multilingual indexing and abstracting source for modern art of the 20<sup>th</sup> century. Subject coverage starts at 1900 (except for photography which is covered from its invention). Also covers art of the late 19<sup>th</sup> century insofar as it has importance for the art of the 20<sup>th</sup> century. Artists and movements whose output overlaps the year 1900, and those whose work represents the roots of 20<sup>th</sup> century art, and without which the latter cannot be fully studied, are also included. Within the period outlined the aim is to cover all aspects of art, design and photography. Entries are arranged within a single alphabetical sequence containing both subjects and the names of artists, artists' groups, collectors and critics. Provides access to periodical articles, books, dissertations, exhibition catalogues, and essays from books or exhibition catalogues which are sufficiently important to have been assigned a separate entry. Note especially the listing of *Classification Headings* at the beginning of each volume and list of journals abstracted.

#### *Art Abstracts*

**Online:** <http://www.lib.uconn.edu/> (UConn Libraries homepage) → under Find Articles → by Database → Art Abstracts and Art Index Retrospective

*Art Abstracts* August 1984+      *Art Index Retrospective* 1929-1984

Provides references from academic and mostly English language general interest journals.

**Print:** Art Ref. Z 5937 A78 [1929-1993; 41 volumes]

Art Abstracts includes Art Index and represent more than simply a title change; includes abstracts of articles. Indexes approximately 270 primarily English language journals. Also covers yearbooks, and museum bulletins published worldwide. Author and subject entries are listed in one alphabet. The paper product lists citations to book reviews following the main body of the Index. Subject areas indexed include architecture, art history, criticism, graphic arts, interior and industrial design and related fields.

#### *Avery Index to Architectural Periodicals*

**Online:** <http://www.lib.uconn.edu/> (UConn Libraries homepage) → under Find Articles → by Database → Avery Index to Architectural Periodicals [1934+; Updated daily]

**Print:** Level A Oversize / Z 5945 C649 [Biennial supplements 1973-1984; annual supplements 1985-1997/no longer published in print.]

Index begun in 1934 with an aim of comprehending architecture in its widest sense. The most comprehensive international architecture index, covering more than 1,000 architecture and related journals and periodicals. Endeavors to provide a name-entry whenever an architect is recorded in an article. No consistent name authority in citations, therefore it is necessary to search under variant forms of a name to find all citations related to an architect. Includes selected book reviews.

**\*Bibliography of the History of Art/Bibliographie d'Histoire de l'Art (BHA)** [1991-1999]

Continues *RILA* (see below)\*\*

**Art Ref. Z 5937 B53**

Most comprehensive index and abstract source for current publications in the history of art. Covers many types of publications: books, journal articles, conference proceedings, Festschriften, and collected essays and dissertations in all Western languages. Reviews of books and exhibitions, obituaries, interviews, and published lectures are included. Contents are arranged by broad fields of study by period and medium or artist/architect. Citations are numbered. Full citations occur only once, in the section most appropriate to the item; citations in other sections refer to the full citation by the use of arrows to the number of the full citation. Note period sub-headings: "1800-1945" and "1945-2000"

**Burnham Index to Architectural Literature** [10 volumes]

**Art Ref. NA 705 B87 1989** [Begun in 1919, discontinued in mid-1960s.]

Index is based on the Burnham Library of Architecture at the Art Institute of Chicago. Complements the Avery Index but differs from it in several ways. Substantial emphasis on Midwestern materials. Overlap with titles included in the Avery Index is 3% before 1934 and 30% after that date. Three-quarters of the titles are not indexed elsewhere. Extremely idiosyncratic, but very useful. Basic arrangement is geographic, but there is no consistent name authority work in the creation of the index.

**Design and Applied Arts Index** [1987-2001]

**Art Ref. NK 1160 D45**

Comprehensive international index to current design and design related journals. Criterion for inclusion is research and current interest value. Includes long and short articles; news items; conferences and seminar reports; reviews of books, videos, films and exhibitions; obituary notices and illustrations. Arranged in a single alphabetical sequence with many cross references.

**\*\*International Repertory of the Literature of Art; Répertoire International De La Littérature de l'Art (RILA)** [1975-1989]

Continued by *BHA* (see above)\*

**Art Ref. Z 5937 R16**

See description for *BHA* above. Note period sub-headings: "Neo-Classicism and Modern Art (late 18<sup>th</sup> Century to 1945)" and "Modern Art (1945 to present)". Also note "Collections and Exhibitions" sub-headings.

## Encyclopedias, Dictionaries, and Bibliographies Useful for Modern Art and Architecture

### Visual Arts (General)

*Allgemeines Kuenstler-Lexikon, die Bildenden Kuenstler aller Zeiten und Voelker* ("Saur")

**Art Ref. N 40 A63 1992** [In progress, Band 27 (2000) covers letters Dewailly-Dismorr]

*Allgemeines Lexikon der Bildenden Kuenstler von der Antike bis zur Gegenwart* [37 volumes] ("Thieme-Becker")

**Art Ref. N 40 T4**

*Art Books, A Basic Bibliography of Monographs on Artists* [2<sup>nd</sup> Edition]

**Art Ref. N 40 F83 1997**

*Dictionary of Art* [33 volumes + Index volume (vol. 34)] ("Grove's" or "DOA")

**Art Ref. N 31 D5 1996**

Electronic Edition: <http://www.groveart.com/>

*Dictionnaire critique et documentaire des peintres, sculpteurs, dessinateurs et graveurs de tous les temps et de tous les pays* [Nouvelle Edition; 14 volumes] ("Benezit")

**Art Ref. N 40 B47 1999**

### Visual Arts (19<sup>th</sup>-20<sup>th</sup> Century)

*Allgemeines Lexikon der Bildenden Kuenstler des XX. Jahrhunderts* [6 volumes] ("Vollmer")

**Art Ref. N 40 V6**

*Artwords, a Glossary of Contemporary Art Theory*

**Art Ref. N 71 P32 1997**

*Artspeak, A Guide to Contemporary Ideas, Movements, and Buzzwords, 1945 to the Present* [2<sup>nd</sup> Edition]

**Art Ref. N 6490 A87 1997**

*Artspoke, a Guide to Modern Ideas, Movements, and Buzzwords, 1848-1944*  
Art Ref. N 6447 A85 1993

*Artists of the Nineteenth Century and Their Works* [1969 reprint of 1884 publication]  
Art Ref. N 40 W28 1969

*Contemporary Masterworks*  
Art Ref. N 6490 C65675 1991

*Dictionary of 20<sup>th</sup> Century Design*  
Art Ref. NK 1390 P53 1990

*Glossary of Art, Architecture & Design Since 1945* [3<sup>rd</sup> Edition]  
Art Ref. N 34 W34 1992

*Index of Twentieth Century Artists* [4 volumes; 1933-1937]  
Art Ref. N 1 I5

*Marks and Monograms of the Modern Movement, 1875-1930*  
Art Ref. N 45 H37 1977b

*Oxford Companion to Twentieth-Century Art* [1981]  
Art Ref. N 6490 O94

*Penguin Companion to the Arts in the Twentieth Century*  
Art Ref. NX 456 M36 1985

*Phaidon Dictionary of Twentieth-Century Art* [1973]  
Art Ref. N 6490 P46

*Prestel Dictionary of Art and Artists in the 20<sup>th</sup> Century*  
Art Ref. N 6490 P72 2000

*Thames and Hudson Encyclopedia of Impressionism*  
Art Ref. N 6495 I4 D4 1990

*Twentieth-Century Artists on Art; an Index to Writings, Statements, and Interviews by Artists, Architects, and Designers*  
[2<sup>nd</sup> Enlarged Edition]  
Art Ref. NX 456 R59 1996

*Worldwide Bibliography of Art Exhibition Catalogues 1963-1987* [3 volumes]  
Art Ref. N 4396 W675 1992

## **Architecture**

*Contemporary Architects*  
Art Ref. NA 680 C625 1987

## **Sculpture**

*New Dictionary of Modern Sculpture* [1970]  
Art Ref. NB 90 N6813

## **Painting**

*Artists' Pigments, A Handbook of their History and Characteristics* [3 volumes]  
Art Ref. ND 1510 A77 1986

*Neo-Impressionist Painters*  
Art Ref. ND 547 C54 1999

*Nineteenth-Century Painters and Painting, A Dictionary*  
Art Ref. ND 190 N57 1977b

## **Women Artists**

*Biographical Dictionary of Women Artists in Europe and America Since 1850*  
Art Ref. N 6757 D86 1989

*Contemporary American Women*  
Art Ref. NB 212 W37 1986

*Contemporary Women Artists*  
Art Ref. N 8354 C66 1999

*Dictionary of Women Artists* [2 volumes]  
Art Ref. N 8354 D53 1997

*Dictionary of Women Artists, an International Dictionary of Women Artists Born before 1900*  
Art Ref. N 43 P47 1985

*Deutsche Kuenstlerinnen des 20.Jahrhunderts*  
Art Ref. N 6887 E93 1983

*Feminist Art Criticism, an Annotated Bibliography*  
Art Ref. N 72 F45 L36 1993

*International Dictionary of Women Workers in the Decorative Arts*  
Art Ref. HD 6069 P7

*North American Women Artists of the Twentieth Century: A Biographical Dictionary*  
Art Ref. N 6503 N67 1995

*Women Artists of Color, A Bio-Critical Sourcebook to 20<sup>th</sup> Century Artists in the Americas*  
Art Ref. N 8354 W656 1999

## **British Isles**

*Contemporary British Artists*  
Art Ref. N 6768 C63 1979b

*Dictionary of Artists in Britain since 1945*  
Art Ref. N 6768 B83 1998

*Dictionary of Artists Who Have Exhibited Works in the Principal London Exhibitions from 1760 to 1893*  
[3d Edition, with additions and corrections]  
Art Ref. N 5053 G75 1970

*Dictionary of British Artists, 1880-1940*  
Art Ref. N 6767 J63

*Dictionary of Irish Artists, 20<sup>th</sup> century*  
Art Ref. N 6796 S65 1996

*Dictionary of 20th Century British Book Illustrators*  
Art Ref. NC 978 H63 1994

*Edwardian Architecture, a Biographical Dictionary*  
Art Ref. NA 968.5 E38 G7 1986

*Handbook of Modern British Painting, 1900-1980*  
Art Ref. ND 468 H36 1992

*Modern British Painters* [3 volumes]  
Art Ref. ND 496 R65 1984

*Victorian Painters* [3<sup>rd</sup> Edition, revised and updated; 2 volumes]  
Art Ref. N 6796 D53 1990 v. 4, pts. 1 & 2

## Europe

*Bibliography of German Expressionism, Catalog of the Library of the Robert Gore Rifkind Center for German Expressionist Studies at the Los Angeles County Museum of Art*  
Art Ref. N 6868 .5 E9 R63 1990

*European Artists: Signatures and Monograms, 1800-1990.*  
Art Ref. N 45 C38 1990

*Modern Architecture in Europe: A Guide to Buildings since the Industrial Revolution*  
Art Ref. NA 958 D48 1987

*Nineteenth Century European Art: A Topical Dictionary*  
Art Ref. N 6757 S77 1999

*Popular 19<sup>th</sup> Century Painting, A Dictionary of European Genre Painters.*  
Art Ref. ND 1452 E8515 H66 1986

*Spanish Artists from the Fourth to the Twentieth Century, A Critical Dictionary. Frick Art Reference Library, New York.*  
[4 volumes]  
Art Ref. N 7112 S636 1993

## Latin America

*Contemporary Latin American Artists, exhibitions at the Organization of American States 1941-1964*  
Art Ref. N 6502.5 C659 1997

*Contemporary Latin American Artists, exhibitions at the Organization of American States 1965-1985*  
Art Ref. N 6502.5 C66 1993

*Latin American Artists' signatures and Monograms, Colonial Era to 1996*  
Art Ref. N 45 C385 1997

*Latin American Women Artists, Kahlo and Look Who Else; a Selective, Annotated Bibliography*  
Art Ref. N 6502.5 P84 1996

*Modern Latin American Art: A Bibliography*  
Art Ref. N 6502.5 F56 1983

## United States

*American Artists' Materials Suppliers Directory, Nineteenth Century; New York 1810-1899; Boston 1823-1887*  
Art Ref. HD 9791 U52 K37 1987

*American Artists, Signatures and Monograms, 1800-1989*  
Art Ref. N 45 C37 1990

*American Vernacular Design, 1870-1940; an Illustrated Glossary*  
Art Ref. NA 710 G68 1985

*Annual Exhibition Record of the National Academy of Design, 1901-1950*  
Art Ref. N 6512 A645 1990

*Bibliography on Portraiture; Selected Writings on Portraiture as an Art Form and as Documentation* [2 volumes]  
Art Ref. N 7575 H47 1990

*Britannica Encyclopedia of American Art* [1973]  
Art Ref. N 6505 B73

*Card Catalog of the Manuscript Collections of the Archives of American Art* [10 volumes & 1 Supplement]  
Art Ref. N 6505 A52

*Card Catalog of the Oral History Collections of the Archives of American Art*  
Art Ref. N 6536 A73 1984

*Dictionary of American Sculptors; 18<sup>th</sup> Century to the Present* [1984]  
Art Ref. NB 236 D53

*Dictionary of Nineteenth-Century American Artists in Italy, 1760-1914*  
Art Ref. N 6917.5 R6 S67 1982

*Dictionnaire des Artistes de Langue Francaise en Amerique du Nord*  
Art Ref. N 6503 K37 1992

*Encyclopedia of American Architecture*  
Art Ref. NA 705 H86

*Inventories of American Painting and Sculpture; Painter and Sculptor Name Directory*  
Art Ref. N 857 A588 1998

*Museum of American Folk Art Encyclopedia of Twentieth-Century American Folk Art and Artists*  
Art Ref. NK 808 R6 1990

*National Museum of American Art's Index to American Art Exhibition Catalogues from the Beginning through the 1876 Centennial Year* [6 volumes]  
Art Ref. N 5015 N38 1986

*North American Women Artists of the Twentieth Century: A Biographical Dictionary*  
Art Ref. N 6503 N67 1995

*Sourcebook of Contemporary North American Architecture, from Postwar to Postmodern*  
Art Ref. NA 703 W75 1989

*20<sup>th</sup> Century American Folk, Self Taught, and Outsider Art*  
Art Ref. NK 805 S46 1993

*Twentieth Century American Architecture: A Travelers Guide to 220 Key Buildings*  
Art Ref. NA 712 L4 1996

*Who Was Who in American Art, 1564-1975; 400 Years of Artists in America* [3 volumes]  
Art Ref. N 6536 W56 1999