



RESEARCH GUIDE

Art Criticism, Contemporary

Selected Sources

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⚡ For access to the Web-based guide *Resources for Art & Art History* connect to:

<http://www.lib.uconn.edu/research/bysubject/arts.htm>

⚡ For access to UConn Libraries Online Reference Books (eBooks) in *Art, Architecture, & Photography* connect to:

<http://www.lib.uconn.edu/research/collections/refbooks.html>

I. Interdisciplinary Sources

Humanities Index

Babbidge Library, Level A Annex / AI 3 H85 / vol.1 (1974/75) - 19 (1992/93)

[Continues: *International Index*, vol. 1 (1907/1915) - 18 (1964/1965) and
Social Sciences and Humanities Index, vol. 19 (1965/66) - 27 (1973/1974)]

An author and subject index providing cover-to-cover indexing of 345 English-language periodicals. In addition to feature articles, it indexes interviews, obituaries, bibliographies, videotapes, and television and radio programs. Subject terms are derived from the literature itself, reference works, other Wilson indexes, and Library of Congress Subject Headings, arranged alphabetically.

Useful subject headings:

ARCHETYPE (PSYCHOLOGY) IN ART
ARCHITECTURE
ARCHITECTURE, MODERN
ARCHITECTURE AND POLITICS
ARCHITECTURE AND SOCIETY
ART CRITICISM
ART
HISTORY
20TH CENTURY

ART
THEMES
ART
UNITED STATES
ART, AMERICAN
ART, MODERN
CANON (ART)
CRITICISM
CRITICS (see names of individual critics)

FEMINISM
FEMINISM AND ART
FEMINIST CRITICISM
MARXIAN HISTORIOGRAPHY
MARXIST CRITICISM
NEW CRITICISM

DECONSTRUCTION

Alternative Press Index

- Online: <http://www.lib.uconn.edu/> (UConn Libraries homepage) → *under Find Articles* → *by Database* → *Alternative Press Index*
- In print: **Dodd Research Center, Archives & Special Collections / Dodd Reference AI 3 A27 / vol. 1 (1969/70) – 37 (2005)**

Indexes approximately 250 alternative, radical and left publications in North America that report and analyze the practices and theories of cultural, economic, political, and social change and environmental causes. 90% of publications covered are not indexed elsewhere. Especially good for feminism, gay/lesbian studies, social theory and indigenous peoples rights.

America: History and Life 1964+

<http://www.lib.uconn.edu/> (UConn Libraries homepage) → *under Find Articles* → *by Database* → *America: History and Life*

A comprehensive listing of article abstracts and bibliographical citations of book and film reviews and dissertations on the history and culture of the United States and Canada from prehistoric times to the present. Articles are abstracted from more than 2100 serial publications in more than 40 languages.

Useful subjects headings:

ARCHITECTURE	CULTURE	MARXISM
ART	DAILY LIFE	MULTICULTURALISM
ART AND SOCIETY	DECONSTRUCTIONISM	MUSEUMS
ART AND STATE	FEMINISM	PHOTOGRAPHERS
ART CRITICISM	FEMINISTS	PHOTOGRAPHS
ART HISTORY	FOLK ART	PHOTOGRAPHY
ARTISTIC PHOTOGRAPHY	GARDENS	PLURALISM
ARTISTS	INDIANS	POPULAR CULTURE
ARTS	INDIANS (RESERVATIONS)	SOCIAL CONDITIONS
CULTURAL HISTORY	INDIAN--WHITE RELATIONS	SYMBOLISM

American Humanities Index

Babidge Library, Level A Annex / AI 3 A278 / vol. 1 (1975) – vol. 25 (1999)

An index to creative, critical, and scholarly journals in the arts and humanities. Indexes about 400 journals (little magazines) by the most relevant subject headings as well as by author's name.

Useful subject headings:

ART--UNITED STATES--20 TH CENTURY (see also: names of individual artists)	PAINTINGS--UNITED STATES--20 TH CENTURY
ART AND ARTISTS--UNITED STATES--20 TH CENTURY	PHOTOGRAPHY--UNITED STATES--20 TH CENTURY
ART AND MUSIC--UNITED STATES--JAZZ--20 TH CENTURY	PHOTOGRAPHY--UNITED STATES--AMERICAN INDIAN
ART EXHIBITS--UNITED STATES--20 TH CENTURY	PHOTOGRAPHY--UNITED STATES--PUEBLO INDIANS
CRITICAL THEORY--20 TH CENTURY	PHOTOGRAPHY--UNITED STATES--THE SOUTH--20 TH CENTURY
CRITICISM--DECONSTRUCTION	PHOTOGRAPHY--UNITED STATES--WAR
CRITICISM--(various subdivisions)	PHOTOGRAPHY--UNITED STATES--THE WEST
FEMINIST STUDIES	PHOTOGRAPHY--UNITED STATES--WOMEN'S--20 TH CENTURY
FEMINIST STUDIES--20 TH CENTURY	WOMEN AND ART
FEMINIST STUDIES--AFRICAN-AMERICAN--20 TH CENTURY	WOMEN AND FILM--UNITED STATES--20 TH CENTURY
FEMINIST STUDIES--POST-MODERNISM	WOMEN AND WAR--UNITED STATES--VIETNAM
FEMINIST STUDIES--UNITED STATES--20 TH CENTURY	
HOMOSEXUALITY--UNITED STATES--20 TH CENTURY	

Essay and General Literature Index

• **Babidge Library, Level 1, Reference Index Table AI3 E752** / vol. 1 (1900+)

An author and subject index to essays published in collections, with particular emphasis on materials in the humanities and social sciences. Provides access to essays and articles contained in collections and miscellaneous works, covering a broad spectrum of disciplines including arts, history, linguistics, literature, philosophy, religion, economics, education, law, political sciences, psychology, sociology, and science. Criticism of an individual work, listed under the subdivision "About individual works" followed by the title of the work in italics.

Useful subject headings:

ART APPRECIATION	ABOUT	MODERNISM
ART CRITICISM	ABOUT INDIVIDUAL WORKS	MODERNISM (AESTHETICS)
ARTS, AFRO-AMERICAN	CRITICAL THEORY	MODERNISM (ART)
ARTS, AMERICAN	CRITICISM	PHOTOGRAPHIC CRITICISM
ARTS, MODERN	DECONSTRUCTION	POSTMODERNIS
20 th CENTURY	FEMINIST CRITICISM	
BARTHES, ROLAND	MARXIST CRITICISM	

MLA (Modern Language Association International Bibliography) 1926+

<http://www.lib.uconn.edu/> (UConn Libraries homepage) → → *under Find Articles* → by Database → MLA

Indexes over 6,000 journals and serials published worldwide in the subject areas of critical literary and language scholarship in books, essay collections, working papers, proceedings, dissertations and bibliographies.

Useful subject headings:

ART CRITICISM	GENDER STUDIES
FEMINIST APPROACH	LITERARY THEORY AND CRITICISM
FEMINIST ART CRITICISM	WOMEN'S STUDIES

II. Art and Art History Sources

ARTbibliographies Modern

Babbidge Library, Level 2, Art & Design Library/ Art Reference Z5935 L64 / vol. 1 (1969) – vol. (2005)

Vol. 1 (1969) – vol. 3 (1972) retrospectively called *LOMA; Literature on Modern Art*

An abstracting service covering all aspects of art, design and photography from 1900 to date. Entries are arranged within a single A-Z sequence containing both subjects and names of artists, artists' groups, collectors and critics.

Useful subject headings:

ART: USA	MULTICULTURALISM	SEMIOTICS
ART APPRECIATION	PERFORMANCE ART	SOCIALISM AND ART
ART CRITICISM	PHOTOGRAPHY: CRITICISM	SOCIETY AND ART
ART HISTORY	PHOTOGRAPHY: THEORY	STATE AND ART
ART THEORY	PHILOSOPHY AND ART	TECHNOLOGY AND ART
COMMUNICATION AND ART	POLITICS AND ART	THEATRE AND ART
DECONSTRUCTIONISM	PSYCHOANALYSIS AND ART	VIDEO ART
FEMINISM AND ART	PSYCHOLOGY AND ART	WOMEN AND ART
LITERATURE AND ART	PSYCHOTHERAPY AND ART	WORLD WAR (1939-1945)
MARXISM	RACIALISM AND ART	
MASS MEDIA AND ART	RELIGION AND ART	

Art Abstracts 1984+ & *Art Index Retrospective* 1929 – 1984

- Online: <http://www.lib.uconn.edu/> (UConn Libraries homepage) → *under Find Articles* → *by Database* → **Art Abstracts & Art Index Retrospective**

- In print: *Art Index*

Babbidge Library, Level 2, Art & Design Library / Art Reference Z 5937 A78 / vol. 1 (1929)– vol. 41 (1993)

Art Abstracts includes *Art Index*. Covers abstracts of articles and indexes approximately 270 primarily English language journals. Also covers yearbooks, and museum bulletins published worldwide.

Useful subject headings:

ART, AMERICAN	ART, AMERICAN	EROTIC ART
ARCHITECTS' STATEMENTS	20 TH CENTURY	FEMINISM
ARCHITECTURAL CRITICISM	ART, TWENTIETH CENTURY	FEMINIST ART
ARCHITECTURAL FIRMS AND	ART AND ARCHITECTURE	HOMOSEXUALITY
GROUPS Note "See also" to names of	ART AND CULTURE	PAINTING, AMERICAN
individual firms	ART AND LANGUAGE	20 TH CENTURY
ARCHITECTURE	ART AND LITERATURE	1950-1959
UNITED STATES	ART AND MORALS	1980-1989
ARCHITECTURE, AMERICAN	ART AND PHOTOGRAPHY	PERFORMANCE ART
20 TH CENTURY	ART AND POLITICS	PERFORMANCE ART REVIEWS
ARCHITECTURE AND POLITICS	ART AND PSYCHOANALYSIS	PHOTOGRAPHERS' STATEMENTS
ARCHITECTURE AND SOCIETY	ART AND SCIENCE	PHOTOGRAPHY, AMERICAN 20 TH
ART	ART AND SOCIETY	CENTURY
ANALYSIS, INTERPRETATION,	ART AND STATE	PHOTOGRAPHY--CRITICISM
APPRECIATION	ART CRITICISM	PRINTS, AMERICAN
PHILOSOPHY	ART CRITICS	PRINTS, MODERN
ART CRITICISM	ARTISTS, AMERICAN	TELEVISION AND ART
ART THEMES	ARTISTS' STATEMENTS	VIDEO ART
ART	CRITICISM	VIDEO REVIEWS
UNITED STATES	CULTURAL RELATIONS	
	CULTURE DIFFUSION	

Avery Index To Architectural Periodicals

- Online: <http://www.lib.uconn.edu/> → UConn Libraries homepage → **All Databases** → **Avery Index to Architectural Periodicals** 1930s+

- In print: **Babbidge Library, Level 2, Art & Design Library / Art Reference Z 5945 C649**

Biennial supplements 1973-1984; annual supplements 1985-1997; no longer published in print.

The most comprehensive international architecture index, covering more than 1,000 architecture and related journals and periodicals

Bibliography of the History of Art (BHA)

Babidge Library, Level 2, Art & Design Library / Art Reference Z 5937 B53 / vol. 1 (1991) – vol. 9 (1999)

French and English quarterly index and annual cumulations.

Continues: ***International Repertory of the Literature of Art; Repertoire international de la littérature de l'art (RILA)*** / **Art Reference Z 5937 R16** / vol. 1 (1975) – 15 (1989)

An abstracting service covering the current literature of European art from late antiquity to the present and American art from the European discoveries to the present time. Includes the visual arts in all media, interpreted in the broadest sense not only as the traditional Fine Arts (architecture, sculpture, painting, drawing and prints), but also the decorative and applied arts including popular art, folk art, and all objects of material culture of interest to the art historian. Performing arts are covered in their relation to the visual arts. Photography and all contemporary new media are covered but film as a dramatic art is not included. Covers books, periodical articles, conference proceedings, Festschriften and other collected essays, exhibition catalogues, selected art dealers' catalogues, doctoral dissertations and microfilm publications. Provides full coverage of the relevant contents of more than 3000 periodical titles. [Note: See periodic compilations of separately published Subject Headings on shelf next to print copy in Art & Design Library.]

Useful subject headings: (uses *Art & Architecture Thesaurus* subject headings)

ARCHITECTURAL CRITICISM	ART GALLERIES	PAINTING See also:
ARCHITECTURAL CRITICS	ART HISTORIANS	ACTION PAINTING
ARCHITECTURAL THEORY	UNITED STATES. 1900-2000.	EASEL PAINTING
ARCHITECTURAL HISTORIANS	ART MARKET	ENCAUSTIC PAINTING
ART	ART THEORY	GLASS UNDERPAINTING
AMERICA. 1900-2000.	CRITICAL HISTORY	HISTORY PAINTING
ART	1900-2000.	MIXED TECHNIQUE
UNITED STATES. 1900-2000.	CRITICISM	MURAL PAINTING
ART	FEMINISM	OIL SKETCHES
1900-2000.	HISTORIOGRAPHY	PANEL PAINTING
ART APPRECIATION	HOMOSEXUALITY	TEMPERA PAINTING
ART BRUT	LESBIANISM	WATERCOLOR
ART CRITICISM	OUTSIDER ART	RECEPTION
ART CRITICS	PAINTERS	UNITED STATES. 1900-2000.
UNITED STATES. 1900-2000.	UNITED STATES. 1900-2000.	SEXUALITY
ART DEALERS		UNITED STATES. 1900-2000.
UNITED STATES. 1900-2000		WOMEN
		WOMEN'S STUDIES

International Repertory of the Literature of Art; Repertoire international de la littérature de l'art (RILA)

• **Babidge Library, Level 2, Art & Design Library / Art Reference Z 5937 R16** / vol. 1 (1975) – vol. 15 (1989)

Continued by: ***Bibliography of the History of Art (BHA)*** (see above)

See description for *BHA* (page 5). Note period sub-headings: “Neo-Classicism and Modern Art (late 18th Century to 1945)” and “Modern Art (1945 to present)”. Also note “Collections and Exhibitions” sub-headings.

Modern Arts Criticism, A Biographical and Critical Guide to Painters, Sculptors, Photographers, And Architects from the Beginnings of the Modern Era to the Present

Babidge Library, Level 2, Art & Design Library / Art Oversize (Noncirculating) N 31 M64 / vol. 1 (1991) – vol. 4 (1994)

Useful introductory compilation to major painters, sculptors, photographers, architects and multimedia artists of the modern period (mid 19th century). Includes a number of significant post WW II artists—biographical information, artists' statements concerning their works or aesthetic ideas, introductory overviews, and criticism of more specific issues or phases in an artist's career as well as an annotated list of further readings.

III. Full Text Resources:

Academic OneFile (formerly ***InfoTrac OneFile***) 1980+

<http://www.lib.uconn.edu/> (UConn Libraries homepage) → under **Find Articles** → by **Database** → **Academic OneFile**

Abstracting and full-text service providing indexing to 1550 general interest journals in the humanities.

Useful subject Headings

ART HISTORY - ANALYSIS	CRITICISM, INTERPRETATION, ETC.
ART CRITICISM	FEMINIST ART CRITICISM
ART CRITICISM - RESEARCH	19 th CENTURY
COMPUTER ART - CRITICISM, INTERPRETATION, ETC.	20 th CENTURY

Academic Search Premier

<http://www.lib.uconn.edu/> (UConn Libraries homepage) → under Find Articles → by Database → Academic Search Premier

A full-text, multidisciplinary magazine & journal database that provides the full text of over 4,500 journals and magazines, and indexes a total of more than 8,000 titles in all disciplines

JSTOR

<http://www.lib.uconn.edu/> (UConn Libraries homepage) → under Find Articles → by Database → JSTOR

Journal backfiles. Some Arts/Humanities titles but mostly general science. Marginal utility for art criticism.

Project Muse

<http://www.lib.uconn.edu/> (UConn Libraries homepage) → under Find Articles → by Database → Project Muse

Full-text, full-image searching of over 100 scholarly electronic journals in the humanities and social sciences. Journals indexed cover the fields of literature, criticism, history, the visual and performing arts, cultural and gender studies

IV. Internet Sources for Contemporary Art Criticism

Internet Sources for Contemporary Art Theory and Criticism (Ohio University)

<http://www.ohiou.edu/art/faculty/patin/internetresources.html>

V. Art & Design Library, Reference Books Most Useful for Art Criticism

Artspeak, A Guide to Contemporary Ideas, Movements, and Buzzwords, 1945 to the Present

Art Reference N 6490 A87 1997 2nd Edition

ArtSpoke, a Guide to Modern Ideas, Movements, and Buzzwords, 1848-1944

Art Reference N 6447 A85 1993

Artwords, a Glossary of Contemporary Art Theory

Art Reference N 71 P32 1997

Dictionary of Art (“Grove’s” or “DOA”)

• Online: *Grove Art Online*

<http://www.lib.uconn.edu/> (UConn Libraries homepage) → under Find Articles → by Database → Grove Art Online

• In print: Art Reference N 31 D5 1996 / 33 volumes + Index volume no. 34

Feminist Art Criticism, An Annotated Bibliography

Art Reference N 72 F45 L36 1993

Glossary of Art, Architecture & Design Since 1945

Art Reference N 34 W34 1992 3rd Edition

Twentieth-Century Artists on Art; An Index to Writings, Statements, and Interviews by Artists, Architects, and Designers

Art Reference NX 456 R59 1996 2nd Enlarged Edition

VI. Verification / Document Delivery

WorldCat Direct

<http://www.lib.uconn.edu/> (UConn Libraries homepage) → under Find Books → WorldCat

Search and request directly from the WorldCat catalog of books and other materials.