

## The 21st Century Library

Brinley Franklin  
Director of University Libraries

Recently, I was fortunate to hear a keynote address by Peter Brophy on the subject of 21<sup>st</sup> century libraries. Dr. Brophy, director of the Centre for Research in Library and Information Management at Manchester Metropolitan University in England and author of *The Library in the Twenty-First Century: New Services for the Information Age*, described five models for the library in the new century:



- **The Traditional Library** The physical building with its print collections and friendly, knowledgeable staff
- **The Memory Institution** Providing collections that maintain humankind's recorded memory
- **The Learning Center** Information resources to support education and lifelong learning
- **The Community Resource** The library within its community, including a human presence in an increasingly networked world
- **The Invisible Intermediary** An unseen intermediary between users and information, "smoothing the way" and facilitating meaningful interactions in an increasingly vast information universe

Obviously, these models are academic abstracts; in reality, 21<sup>st</sup> century libraries will be hybrids of these conceptual constructs. At the University of Connecticut Libraries, we are already implementing elements of each of Brophy's models. Each year we incorporate more of the non-traditional characteristics of the 21<sup>st</sup> century library into our portfolio of services. This year, the library will undertake the following initiatives as we continue our evolution.

**ENCompass** Library users report that they are increasingly comfortable with electronic information. And as more information becomes available in this format, it is the library's responsibility to offer the university community a simple but powerful search engine, i.e., an academic Google.com. Accordingly, we are implementing ENCompass, a significant enhancement to our integrated library

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### James Marshall Day in Mansfield

Ten years after his death, James Marshall, who lived for many years in Mansfield Hollow, remains highly regarded among children's authors and illustrators. His books, and the characters he created, continue to have wide appeal to children and adults because they deal with such enduring topics as friendship, the frailty of human life, and the relationships between students and teachers. His wry illustrations add an unusual twist to his own stories and a fresh interpretation to the classic stories and nursery rhymes that are a fundamental part of our culture. A series of events will celebrate his life and work on October 19, James Marshall Day in Mansfield. See the story on page 3.



## Now Entering the Station The "Steam and Electric Locomotives of the New Haven Railroad" Digital Collection

Laura Katz Smith, Curator for Business, Railroad, and Labor Collections

During southern New England's golden age of railroads, massive engines pulled freight and passenger cars to and from virtually every town between New York City and Boston. The locomotives of the predominant railroad of the time, the New York, New Haven & Hartford Railroad, inspired awe in those who admired their power and beauty.

One such admirer, railroad enthusiast Fred Otto Makowsky, photographed virtually every piece of steam and electric motive equipment owned by the railroad from the 1900s to the early 1940s. These photographs are housed in the Railroad History Archive in Archives



*New Haven Railroad steam engine number 3434, engine type 0-8-0 switcher, at Boston roundhouse, 1939*

and Special Collections; many of them have now been scanned into a digital collection for the benefit of railroad enthusiasts, transportation historians, and anyone who enjoys the nostalgia of a good train photo.

For almost one hundred years, the New York, New Haven, and Hartford Railroad, better known as the New Haven Railroad (NHRR), was the primary means of passenger and freight transportation in southern New England. At its peak in 1929, the railroad owned and operated over two thousand miles of track throughout New York, Connecticut, Massachusetts, and Rhode Island. The railroad

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## UConn Joins Boston Library Consortium

### Membership Will Benefit Library Users

Brinley Franklin, Director, University Libraries

The Boston Library Consortium (BLC), New England's most prestigious library association of academic and research libraries, has invited the University of Connecticut Libraries to become a member.

UConn faculty, staff, and students will see immediate benefits from the library's membership in the BLC, including next-day delivery of interlibrary loan materials requested from consortium members, as well as access to and borrowing privileges at member libraries. UConn will also join BLC's virtual catalog project, which will provide online access to members' holdings and the ability for users to request delivery of library materials directly from other consortium libraries.

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*The Boston Library Consortium Review Committee met with director of UConn Libraries Brinley Franklin to assess UConn's readiness to join the consortium. From left to right: Cathy Norton, Woods Hole Oceanographic Institute; Merrily Taylor, Brown University; Brinley Franklin; Jo-Ann Michalak, Tufts University and current BLC president; and Barbara Preece, BLC executive director.*

## New Electronic Resources in the Humanities

Richard Bleiler, Reference/Liaison Librarian for English and Modern & Classical Languages

The library is pleased to announce the availability of four major new electronic resources that support scholarship in a variety of disciplines, though it is probable that research in the humanities and social sciences will benefit most. Unlike databases intended primarily for science and technology, these databases concentrate on primary texts and historical material instead of new and emerging research.


**Early English Books Online (EEBO)** This database contains the full texts and images from over 125,000 titles listed in Alfred W. Pollard and Gilbert R. Redgrave's *Short-Title Catalogue of Books Printed in England, Scotland & Ireland and of English Books Printed Abroad, 1475-1640* and in Donald Wing's *Short-Title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641-1700. The Thomason Tracts (1640-1661)*, materials printed during the English Civil War that were not included by Pollard and Redgrave nor by Wing, are part of the EEBO.

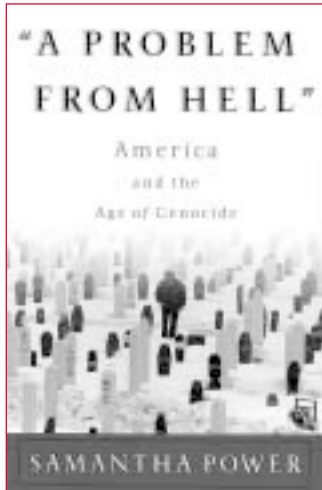
**Evans Digital Edition** This is the digital version of Charles Evans' *American Bibliography: A Chronological Dictionary of All Books, Pamphlets and Periodical Publications Printed in the United States of America from the Genesis of Printing in 1639 down to and Including the Year 1800*. The materials cited are used for research in all aspects of early American history, including literature, philosophy, religion, foreign affairs, diplomacy, literature, music, religion, and the Revolutionary War.


Although the first unit has been released and is accessible through the library, the Evans Digital Edition is a work in progress. When the database is complete, it will include more than 36,000 works and more than 2,300,000 images, a number of which were unknown to Charles Evans when his bibliography was first published in 1903.

**Patrologia Latina Database (PLD)** This resource is intended to satisfy a very specific body of users—medievalists studying patristics. The PLD is the electronic version of the first edition of Jacques-Paul Migne's *Patrologia Latina*, published between 1844 and 1855, and the four volumes of indexes published between 1862 and 1865. It contains the complete *Patrologia Latina*, including all prefatory material, original texts, critical apparatus and indexes. Migne's column numbers are also included.

**Oxford English Dictionary (OED, third edition)** The OED, one of the few reference works that is almost universally known, began in 1857, publishing its first volume in 1884 and its last in 1928. The 20-volume second edition was published in 1989, with three supplemental volumes published. The third edition of the OED, the OED Online, is scheduled for completion in 2010, but because it will be updated quarterly, it can be argued that work will never be finished. The OED Online, containing all the words found in the printed versions, also gives users the ability to learn pronunciations, perform proximity searches, search for words that have come into English via particular languages, search for quotations from specific years and authors, and use wildcards when they are unsure of spelling.

Web access to the OED was not yet available as we went to press. For current information on its availability, please contact Richard Bleiler at 860-486-1246 or richard.bleiler@uconn.edu. 



Samantha Power, author of *A Problem from Hell: America and the Age of Genocide*, will present the Sackler Lecture on December 5, in the Konover Auditorium, Dodd Research Center. Ms. Power is adjunct lecturer in public policy and executive director of the Carr Center for Human Rights Policy at Harvard University's JFK School of Government. From 1993–96, she covered the wars in the former Yugoslavia as a reporter for *US News & World Report* and the *Economist*. In 1996, she joined the International Crisis Group (ICG) as a political analyst, helping launch the organization in Bosnia. She has just completed the book *The Quiet Americans*, which examines US responses to genocide since the Holocaust. She is the editor, with Graham Allison, of *Realizing Human Rights* (2000). 

## New Technology Yields a Friendlier, More Efficient Library

Nancy M. Orth, Director, Library Access Services

Students and faculty returning for the fall semester are finding big changes on the Plaza Level of the Babbidge Library. The Exit Control Desk, where attendants once checked patrons' belongings for library books, is gone. Library users now leave the library via a new exit that provides security for library collections without requiring an invasive search. Circulation and Reserve Charge Desks have been combined in a single desk, and state-of-the-art self-charge stations have been installed.

These changes stem from the library's acquisition of the Checkpoint Intelligent Library System (CILS), technology that creates a friendlier environment for users and greatly reduces the manual labor previously required for circulation, inventory, and security activities.

CILS, an integrated collection management system built on radio frequency identification (RFID) technology, communicates with the library's Endeavor circulation system, instantly identifying the circulation status of an item. Security, circulation, and inventory control functions depend on this single technology for all operations. CILS enables self-checkout for library users and ensures collection security through the use of non-invasive technology.

During the summer, several library teams prepared the collections for use with the new system, redesigned the Plaza Level, and consoli-



dated circulation, reserve, and exit control operations at two service desks where previously there were four. Reducing the number of service desks has enabled the library to use staff more productively.

The CILS is installed at University of Pennsylvania's Annenberg Library, Rockefeller University Library, and at many large public libraries nationwide, but Babbidge Library is the first academic research library of its size to install the system and is Checkpoint's largest library contract to date.

In addition to the current improvements CILS has brought to library users and staff, it also holds the promise of future enhancements. Use of RFID technology opens the door to the establishment of conveyor sorting of returned materials and to automated check-in at book returns, both local and remote. Utilizing the CILS together with a smart university ID card would enable library users to charge out materials simply by walking through the exit gate.

The CILS helps the library work toward its goal of using technology to create a welcoming, more self-sufficient environment for users while achieving greater efficiency in library operations. We hope you will come in and "check it out." Your comments are always welcome; please send them to nancy.orth@uconn.edu or call me at 860-486-3990. ■

## AskHomer Live Gets Livelier

"Thanks bro. You rock" and "Perfect! Thanks a lot! You just saved me a lot of time." These responses come after *AskHomer* replies to questions like "I've heard you have old exams for students to use to study. Where can I find them?" or "I am looking for a thesis written by Susan Board...completed in January, 2002. The title is something like 'Vortechics Treatment of Parking Lot Runoff'. I'd like to get a copy...Can you help?"

In the Fall of 2001, Babbidge Library's Desk Services Team recognized a need to address remote users' information questions in a more convenient way and began to investigate software that would enable online reference interactions. We began to experiment with LivePerson Pro software in January 2002; it allows staff to chat with patrons online and permits the "pushing" of useful web pages, images and html code to the patron's computer screen.

Initially, the service was offered Monday to Friday from 1-4 pm. Over the summer, hours were expanded to 10 am to 5 pm, and the service became part of the standard offerings of the Research and Information Services Area. This semester, support for the new service has been enhanced by the participation of regional campus library staff.

Statistics show a steady increase in demand. In July, we logged 77 chats—65 directional and 12 reference questions. The average chat lasted ten minutes, varying from a low of 3 minutes to a high of 50 minutes.

Taking advantage of this new service depends on where you are. If you need help from a workstation outside the library, click on "askHomer Live(Live Help)" under the heading "Help" on the library's home page <http://norman.lib.uconn.edu/NewSpirit/Redesign/> and chat with a staff member in real time. If you are in the library at a Super Homer computer workstation and do not want to leave to ask a question, use "askHomer Live!"

We recommend that patrons use computers on the UConn computer network or get a Net ID account at <http://netid.uconn.edu/> so access to the

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# Celebrating the Life and Work of James Marshall (1942-1992)

Norman Stevens

Director Emeritus, University of Connecticut Libraries

Children's author and illustrator James Marshall was born in San Antonio, Texas, but he spent a good part of his life in Mansfield Hollow (CT) in a small house near the home of Francelia Butler, late professor of English at UConn. Francelia joined the university in 1965, and her children's literature course soon became wildly popular. It regularly featured artists, authors, storytellers, and others connected with contemporary children's literature, so it was only natural that James became a regular participant in her class. He also visited the Mansfield elementary schools regularly to share his stories with children. His close connections to the community were instrumental in his decision to donate a portion of his papers to the Northeast Children's Literature Collections in Archives & Special Collections.

James Marshall was born on October 10, 1942 and died on October 13, 1992. This October marks the 60th anniversary of his birth and the 10th anniversary of his death, an appropriate occasion to celebrate the life and work of this beloved children's author and illustrator.

Marshall attended the New England Conservatory of Music in Boston in 1960-1961, but an accident to his hand brought an end to his ambition for a musical career. He subsequently received a BA in 1967 from Southern Connecticut State University, and then briefly attended Trinity College (1967-1968). From 1968 to 1970 he taught French and Spanish at Cathedral High School in Boston. There, he resumed his hobby of drawing, which he had abandoned in elementary school after a teacher laughed at his work. Through a friend of a friend, his work came to the attention of the director of children's books at Houghton Mifflin, who promptly offered him a contract to illustrate Byrd Baylor's *Plink, Plink, Plink* (1971).

Although self-taught, he quickly became a successful free-lance author and illustrator. Two of his own books, *What's the Matter with Carruthers?* and *George and Martha*, were published in 1972. He was off and running; by the time of his death, he had written and illustrated fifty-four books. In addition, he had




Illustration copyright(c) 1989 by James Marshall. Study for *Old Mother Hubbard*. All rights reserved. Used with permission.

created the artwork for twenty-nine books by other authors, a number of them for stories written by his friend Harry Allard, and along with Allard, had written the four books in "The Stupids" series. After his death, his close friend Maurice Sendak helped see through to publication Marshall's version of *The Owl and the Pussycat* (1998) and did the illustrations for Marshall's tale of *Swine Lake* (1999).

The range of James Marshall's work is astonishing. He retold and did original illustrations for such classic fairy tales and other classics as *Red Riding Hood*, *Goldilocks and the Three Bears*, *Hey, Diddle, Diddle*, *The Three Little Pigs*, *Hansel and Gretel*, and *Mother Hubbard & Her Wonderful Dog*. His most popular works are those in several series including "The Cut-Ups," "The Stupids," "Fox," "Miss Nelson," and, of course, "George and Martha."

James Marshall lent some of his papers to the Northeast Children's Literature Collection (NCLC) in the Dodd Research Center in March 1986 and then donated the material in January 1991. An additional gift, from William Gray and Cecille Marshall, was received in December 1997. The NCLC materials include original art, dummies, manuscripts, proofs and sketchbooks for approximately sixty books and short stories. A finding aid may be consulted in the reading room of the Dodd Research Center or on the web at <http://www.lib.uconn.edu/DoddCenter/ASC/findaids/Marshall/MSS1986006.html>.

The Children's Literature Research Collection at the University of Minnesota Libraries <<http://special.lib.umn.edu/clrc/>> and the de Grummond Collection in the McCain Library and Archives at the University of Southern Mississippi Libraries <<http://www.lib.usm.edu/~degrum/findaids/marshall.htm>> house significant collections of James Marshall's work. The Special Collections Department and University Archives at the University of Oregon Library has a small collection of three sketchbooks, a holograph manuscript of *Yummers* with original ink drawings, and some correspondence. 


## A Tribute to James Marshall

Maurice Sendak

"James, as usual, prepared the ideal lunch: delectable fresh food (loaded with calories); a light, subtle wine chosen by the proud connoisseur; and a table set brightly, exquisitely. All this despite his very bad health and the slimy summer weather. James Marshall was a perfectionist in all things. And that was precisely the reason for his hesitation about whether to publish his version of *The Owl and the Pussycat*.

With lunch finished, and all cackling gossip exhausted, we settled down to the real purpose of my visit: the careful scrutiny of his working watercolors for the Lear ballad [*The Owl and the Pussycat*]. He knew it was more than likely that he wouldn't live to "finish" this book, in the sense of redoing all the pictures; in his sense, simply, of perfecting them. In my opinion—and I told him so—his professional ethics and very real anxiety had momentarily clouded his judgment. Better than anyone else he knew, I could understand the demanding, sometimes neurotic urge to redo and redo until the sheer punishment of it all convinces us that the work *has* to be finished and is the best we can do. But in this case the problem was easily solved. His pictures for *The Owl and the Pussycat* were perfect.

How could it not be so? With his enormous talent and great courage, James had turned into a shining Prospero in the months before his death, and that magic touch had transformed the ubiquitous ballad into something strangely moving and altogether personal. There was, of course, the trademark Marshall nuttiness that defines James' best work. But this charming slap-happiness was now wed to an odd poignancy that conjured a sweet new essence. This is not to sentimentalize James' last work. Our friendship was too valuable to me to have been anything less than ruthlessly honest with him. I was the older one and had played pal and mentor for well over a decade, and James' present condition absolutely demanded the strictest truth. My enthusiasm was genuine and my wholehearted endorsement for publishing his rich and fabulous "sketches" made him happy.

There were other endorsements from close friends in and out of the publishing world, but I flatter myself that our relationship, both professional and personal, was something unique to both of us. I do not, however, flatter myself into believing that I convinced him to publish these beautiful pictures. He knew—I know he knew—just how rare and wonderful they are. There was never such an Owl and Pussycat, certainly not since Edward Lear, and for my money James surpasses Lear's original pictures in sheer giddy humor and heartfeltness. There was never another such as James Marshall, and my joy at playing a useful role on that summer afternoon toward the end of his life is matched only by my misery at the loss of this brilliant artist, this very best friend." 

From Maurice Sendak "Afterword" *Edward Lear The Owl and the Pussycat* New York, HarperCollins, 1998. © 1998 by Maurice Sendak. Used with the permission of Maurice Sendak.

## James Marshall Day in Mansfield

The Mayor and Town Council of Mansfield have proclaimed October 19, 2002 as James Marshall Day in Mansfield. A series of events will celebrate his life and work.

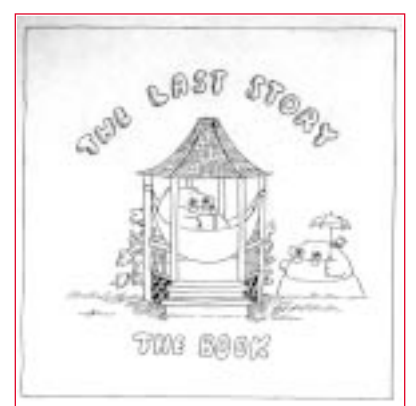
**View James Marshall's Work** A small exhibit of original drawings, book dummies, and sketches, showing the scope of Marshall's imagination, will be displayed in the McDonald Reading Room of the Dodd Research Center. *October 1 - October 19, 2002*

**Meet George & Martha** The UConn Co-op and the Dodd Research Center will co-sponsor an event for children, featuring a special appearance by George and Martha (who will also participate in the Homecoming Day Parade). Books by James Marshall will be available for purchase and refreshments will be served. *Saturday, October 19, 9 - 11 AM, in or near the new UConn Co-op*  
*Information:* Visit <http://www.bookstore.uconn.edu>, or email [coopbooks@uconn.edu](mailto:coopbooks@uconn.edu), or call 860-486-5027

**Hear Anita Silvey** Noted children's literature critic Anita Silvey, whose new book *The Essential Guide to Children's Books and Their Creators* has just been published, will speak about James Marshall and her book. Copies of her book will be available for purchase and autographing at a reception after the program. *Saturday October 19, 2002, in the Konover Auditorium, Dodd Research Center, 7:30 PM.*  
*Information:* Visit <http://www.lib.uconn.edu/DoddCenter/Programs/upcoming.htm>, or email [Terri.Goldich@uconn.edu](mailto:Terri.Goldich@uconn.edu), or call 860-486-3646



(left) Illustration (c) 1983 by James Marshall. Study for *Miss Nelson Has A Field Day*. All rights reserved. Used with permission.



(right) Illustration (c) 1982 by James Marshall. Study for *George And Martha: Back In Town*. All rights reserved. Used with permission.

# Staff News

## ARRIVALS



**Tony Molloy** is the new staff workstation coordinator in Information Technology Services, with responsibility for about 250 staff computers in all of the libraries. A native of Odessa, Texas, he earned his BS degree at Texas Tech in Lub-

bock. Previously, he worked as a systems configurator for DataTrax Systems Group in Lafayette, Colorado and as a sales representative for SelectVideo Publishing in Denver. He has also worked at the Hole in the Wall Gang Camp and Discovery Center in Ashford, CT. ■



**Peter Murray** will become the new head of Library Information Technology Services effective October 14. Peter has been the computer services librarian at the UConn School of Law for two years; prior to that he was the library systems

manager at Case Western Reserve University in Cleveland for five years and held a similar position at Miami University for four years. Peter earned Bachelor's and Master's degrees in systems analysis from Miami University and is now enrolled in an MLS program at Simmons College in Boston. ■



**Jonathan Nabe** has been appointed to the new position of reference librarian/liaison to the departments of Animal Science, Plant Science, Natural Resources Management, and Extension Programs of the College of Agriculture and

Natural Resources. Most recently, Jonathan managed the Brandeis University Gerstenzang Science Library; earlier, he served as head of the Chemistry Library and Biology Library at SUNY/Stony Brook. Jonathan holds a BS degree in zoology and a Master's degree in library and information science. Before entering librarianship, Jonathan worked as a wildlife technician for the US Forest Service, a marine biologist in the US National Fisheries Service, and a fisheries extension agent in the US Peace Corps. He has published and made professional presentations on numerous topics including the impact of the Internet on science librarianship; e-journals and their impact on academic libraries; changing patterns in scholarly publishing; key web sites in biology; and the literature of evolution. ■



**Barbara Vizoyan** has joined Access Services as team leader for Circulation/Reserve. Barbara earned her MLS at Pratt Institute of Technology and her MBA from Rensselaer Polytechnic Institute. She comes to the library from Rensselaer's

branch campus in Hartford, where she directed the Cole Library. Prior to her career in academic librarianship, Barbara managed the corporate libraries of a global management consulting firm and an investor relations company in New York City. While in New York, she was reference and rare book acquisition librarian at Chase Manhattan Bank Corporation, the oldest corporate library in the nation. She also worked as an information analyst for Mobil Research & Development in Princeton, NJ before she left corporate librarianship for academia. An active member of the Connecticut Council of Academic Library Directors, Barbara was the first recipient of the council's "Outstanding Achievements" award. She

has served as president of the Connecticut Valley Chapter of the Special Libraries Association, as a member of the Executive Board of the Capital Region Library Council, and as a library consultant for the Connecticut Department of Higher Education, specializing in the accreditation of branch campus operations. ■

## DEPARTURES

**Fang Gu** resigned as Culpeper media services librarian in June to accept the position of head of the Library Media Center at California State/Sacramento. Under her direction, the Culpeper Library became a state-of-the-art operation, earning the praise of faculty and graduate students. Fang also found time to assist the Mansfield Public Library build a collection of Chinese language materials to serve the needs of the large Asian population in Storrs. ■



**Paul Kobulnicky** resigned his position as vice chancellor for information services and university librarian effective September 1. Paul served as director of the University Libraries from September 1994 through 1999. During his tenure

as library director, the Libraries completed a \$40 million renovation of the Babbidge Library; reorganized into a less hierarchical, team-oriented organization; embarked on an ambitious program to deliver networked electronic services and resources to all UConn campuses; developed effective marketing and communications programs and took the Libraries' fundraising efforts to new levels.

In January 2000, the University Libraries and the University Computer Center were combined to form the new Information Services Division, and Paul was named vice chancellor for information services and university librarian. Under his leadership in that post, the university successfully implemented the PeopleSoft student administration module, expanded and upgraded network access, and introduced many improvements to the UConn computing environment.

Paul has been a visionary leader who led us successfully through a period of extraordinary change in scholarly communication and information technology. He demanded the best from himself and challenged his staff always to place the interests of students and faculty first. The university's library and computing services both are stronger for his leadership, poised to take full advantage of continuing change in the fields of technology and information services. We wish him all the best in his future endeavors. ■

**Jennifer Kryzak** resigned as staff workstation coordinator in May. Jennifer came to the library as an administrative specialist in the Research and Information Services Department in 1991. She departed for a brief stint with private industry but returned to work in the Administrative Office in 1995, where she was office manager, human resources specialist, and coordinator of numerous special projects. In 1996, she took half time positions in Information Technology Services and Collections Services, moving to ITS full time in 1997 as workstation coordinator. In 2000, she also assumed responsibility for the Expert User Program. For the foreseeable future she will be working full-time as the mother of a little girl. ■

## NEW ASSIGNMENTS

**Steve Bustamante**, formerly Document Delivery/Interlibrary Loan borrowing assistant, is now digital reserves coordinator in Access Services.

**Kim Crockett**, a member of the Cataloging Team



Francine DeFranco



Gail Yuschalk

since 1998, is now assistant desk coordinator for Circulation/Reserve Services. **Rich Debrito**, a familiar presence at the Exit Control Desk for many years, is now an attendant at the Circulation/Reserve Desk.

**Peter Deuel and Scott Walker**, also former exit desk attendants, are now floor monitors. **Francine DeFranco**, reference librarian/liaison to the Neag School of Education and Freshman Year Experience coordinator for the library, is serving as interim head of the Collections Services Area. **Lois Fletcher**, formerly half time in

Circulation/Reserve and half time in Culpeper Media Services, is now full time in the Culpeper Library. **Lisa Hendricks**, formerly an assistant at the Information Desk, has transferred to the Culpeper Library. **Erika McNeil**, formerly assistant desk coordinator in Circulation/Reserve, is now Document Delivery/Interlibrary Loan borrowing assistant. **Gail Yuschalk**, currently half time billing adjuster in Circulation/Reserve Services, has added the new half-time position of lending services processing assistant in Document Delivery/Interlibrary Loan to her position. ■

## OTHER NOTES

**David Bretthauer**, Information Technology Services, is the author of "Open Source Software: A History," *Information Technology and Libraries*, 21.1 (2002) pp. 3-10. ■

**David Garnes**, recently retired from the Research & Information Services Area, is the author of a new book of poems entitled, *After the War Was Over*. The poems depict a boy's childhood in post-World War II America, creating a world lived through the perceptions, observations and memories of a child. ■

**Joseph Natale**, Document Delivery/Interlibrary Loan, is the author of "Access/Ownership and the Evolution of Document Delivery/Interlibrary Loan: The University of Connecticut," in *The Journal of Interlibrary Loan, Document Delivery & Information Supply* (v. 13, no. 3). ■

## ALA Minority Scholarship Initiative

On August 29, the University of Connecticut Libraries, Yale University Library, and the New Haven Free Public Library sponsored a reception at the Lewis Walpole Library in Farmington to benefit the American Library Association's Spectrum Scholarship Initiative. More than 60 individuals donated \$4590 to the program, which each year awards \$5000 scholarships to students of color to attend library schools. More than 200 graduate students in library and information science have received Spectrum Scholarships thus far.

The reception featured presentations by Spectrum Scholarship recipients Soraya Magalhaes-Willson and Astoria Ridley, who are now librarians at Yale University and New Haven Free Public Library, respectively. Both gave moving accounts of the impact that the scholarship had on their professional careers. Kendall Wiggin, Connecticut State Librarian, addressed the critical role that libraries play in their communities and the need for librarians who reflect the communities in which they serve. ■

# Donors to the University Libraries January 1 - June 30, 2002

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Department • Dr. Xiangzhong Yang and Dr.

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Zikowitch

\$50 - \$100

Colonel Nicholas K. Bodnar • Arthur and

Mary Ellen Capozzi • Fred A. Cazel, Jr. •

Marie C. Chartier • Lucy Bartlett Crosbie •

Angela J. DeRago • Clifford E. Desch, Jr. •

Geoffrey Kapler • Dr. K. Narayan Kutty •

Scott K. and Rebecca T. Lehmann • Daniel

W. and Gail H. Lester • Norman L. and

Shirley G. Levin • Burton S. Levine •

Maria F. McKeon • Jerome H. and M.

Joan Neuwirth • Thomas M. O'Dell •

Carol K. Phillips • Louis J. Pierro • David

H. and Ann W. Rhineland • Linda C.


Santoro • Elizabeth B. Sheridan • Marjorie

M. Stinespring • Robert A. and Elizabeth

Subkowsky • Joyce E. Tierney • Nancy E.

Wallace • Dr. Margaret E. Waudby •

Robert R. Weigold, Jr. • Nicholas K.

Westbrook • George Wolf 

\*Gifts in kind

## The Fritzi Batchelor Microcomputer Lab & Information Technology Fund

On the occasion of her retirement from the University Libraries, the colleagues, friends and family of Fritzi Batchelor acknowledged her twenty-five years of service to the University Libraries by establishing the Fritzi Batchelor Information Technology Fund. This library endowment will support continuing advancements in information technology. The Microcomputer Lab Lite has also been renamed in her honor.

*Leadership Gifts (\$500 and greater)*

Peter Allison and Carol Wasserloos

Anonymous

Corrine E. and Joseph C. Batchelor

Shelley Cudiner

Endeavor Information Systems

Susan J. Fisher

Brinley Franklin and Cheryl Hillen

Amelia Hinchliffe

David and Billie Kapp

Scott Kennedy and Carole Dyal

Paul and Marilyn Kobulnicki

Linda and Tanya Landry

*(In memory of James F. Landry)*

Susan and Mark Mostowy

Alice F. Permenter

Nora and Norman Stevens

Les and Jeffrey von Munkwitz-Smith

UConn Co-op

*Benefactors (\$250 - \$499)*

Barbara and Jorge Luis Cervera

Sheila D. Creth

James Estrada and Michele Jacklin

John and Anne Fikiet

Marga and Woody Franklin

Nancy Mattoon Kline

Sue and Lester Lipsky

Phil, Nancy, Les and Kate Martin

Patrick McGlamery & Lenore Grunko

Ron and Mary Oberg

Nancy M. Orth

The Pal-Z-Wal-Zees

*(In honor of "Fritzle Baditzle")*

Terry and Sydney Plum

Tom Rose

Katherina Sorrentino

Carl W. Schaefer

Richard Schimmelpfeng

Deborah Stansbury Sunday &

Matthew Porter

Dennis H. Thornton

Thomas and Mary Wilsted

Melissa Wisner

*Honor Roll (\$100 - \$249)*

Charles W. Anthes

Jane C. Bachand

Mary Balmer

Richard Bleiler

Philip and Dorothy Bognar

Dave Brethauer

Helen Freeston

Mike and Nancy Frueh

Richard Fyffe and Ida Casey

Sara and Matthew Gardner

Mr. and Mrs. Jan Heckman

June and Henry Krisch

Kenneth and Erika McNeil

*(In honor of Old English Sheepdogs Everywhere)*

Peter and Janice Merrill-Oldham

Marilyn and Allan Milsop

Roger C. Mitterling, VDM

David E. Moroch

Lavonne Nemmers

Charles and Valerie Oliver

Rick and Joni O'Toole

Al and Joanne Palko

Bill and Amy Peterson

Meredith and Ivars Petersons

Carl, Marian and Sue Rettenmeyer

Tove and Gabriel Rosado


John and Deborah Schaffhauser

Mr. and Mrs. John E. Shaughnessey

Richard and Beverly Stec

Mary E. Thatcher

George Waller

Kevin P. Wojcik 



## Class of '52 50<sup>th</sup> Reunion Class Gift

In honor of their 50th reunion, the Class of 1952 launched a special campaign to upgrade and enhance a primary electronic classroom in the Homer Babbidge Library.

*Fellows (\$5,000 - \$7,499)*

Robert D. Atkinson • F. Burke McCarthy *(In*

*memory of Pat McCarthy)* • Vito N. Moreno •

Charles S. Vigna, Jr.

*Leadership Gifts (\$2,500 - \$4,999)*

Louise S. Berry • Raymond F. Good •

Maryelwyn Welch Page • Clement D.

Zawodniak *(In memory of Fred Monti and*

*Eleanor Monti)*

*Gold Circle (\$1,000 - \$2,499)*

Paul E. Barrett • William E. Blankenburg, Jr.

• Ruben G. Deveau • Charles W. Lassen •

Charles McKane • Phyllis Kronick

Medvedow • Edward F. and Florence S.

Nowicki *(In memory of Mr. and Mrs. Howard*

*Shippee)* • David A. Peterson • Don V. Ruck •

Joseph P. Simko, Jr. • Donald G. Tomlin •

Albert Wang • Edwin A. Weiller • Vincent

Yokabaskas

*Silver Circle (\$500 - \$999)*

Louis C. Annino • Kenneth and Nancy

Barber • Charles Finlay Brewer

*(In memory of Stanley D. Woodmansee, Jr. '51)* •

Ralph P. Castellon • Frederick W. Chesson •

Helen Riccio Gallucci • Emily-Mae Howard

• John H. Johl • Albert C. Johnson • Dr.

Zigmund C. Kaminski *(In memory of Mary*

*Kaminski, Joseph Kaminski, and Henry*

*Kaminski)* • Louis Mager • Robert E. Miller •

Arlen D. and Gail A. Nickowitz • Ernest J.

Pickhardt, Jr. • John E. Potter, Jr. • David and

Marilyn Rothstein • Alvah A. Russell, Jr. •

Sherman J. Salovitz *(In honor of the Class of*

*1952)* • Frank and Marie Simeone *(In memory*

*of Alphonse Simeone, Angelina Simeone,*

*Lawrence Federico, and Mary Federico)* • Helen

Vinansky Snyder • Joseph J. Toher, Jr. •

Allan F. Turner • Paul T. Veillette • Celia W.

Wheeler

*Honor Roll (\$100 - \$499)*

Richard A. Anderson • George Emil Aubin,

Jr. • Sherlon T. Baldwin • Stanley M. Barall •

Ralph G. Barclay *(In memory of Janet C.*

*Barclay '52)* • Tony Barkauskas *(In memory of*

*Anthony and Ella Barkauskas)* • Richard and

Mary (Downer) Barrett • Nancy S. Bartoes •

Anne L. Beechler *(In memory of Avis Beechler*

*'52 Smith)* • Patricia Belade • Daniel D.

Bertin *(In memory of Daniel Eugene Bertin)* •

Edmund Bialaski • Richard Bielefield • Solly

Boyko • Hugh R. Brady • Robert I. Brockett

• Rose Carotenuto • James J. Carroll • Fred

Cartona • John E. Clark • George H. Cocolas

• Abbe Cohen • Joseph John Coratola •

Anthony A. Cornelio • Molly Franklin Curtis

• Dominic A. D'Amato • George

DeGregorio • Lois C. Dowd • John P. Duffy

• Bertram Dunn • John D. Elpi, Jr. • Joann

W. Fairweather *(In memory of Donald L.*

*Fairweather '52)* • Elaine Tomasino Falcigno

*(In memory of The Honorable Martin L.*

*McKeever '53)* • John E. and Marian E.

Fitzgerald • Louis J. Gambaccini •

Dorothy Hellstrom Gannon • Robert A.

Gardner • Robert S. Gates • Aileen L.

Gentile-Meyer • Donald R. Gerarde •

Bernice Gold • Col. Nathan S. Goldberg •

The Honorable Jack L. Grogins • Jack

Hannigan • Arthur C. Hannan • Roger K.

Hayes • William J. Henaghan, Jr. • Natalie

Hermendorfer *(In memory of Alfred J.*

*Hermendorfer '52)* • Richard A. Hines •

Frances N. Hippler • Clifford O. Hull, Jr. •

Robert S. Hussey • John M. Jannitto •

Matthew H. Johnson *(In memory of Constance*

*E. Johnson)* • Milton R. Johnson • Thomas

Kaczynski • Walter W. Kaercher, Sr. •

Edward J. Kane • Elmer P. Kaszas • Robert E.

Knox • Howard W. Lamphere • Shirley

Cooper Laschever • Charles A. Lavin • Mr.

and Mrs. Harold F. Lawson • John V.

Leffingwell • Joel Lefkowitz • Edward W.

Leonard • Augustine F. Lepore, Jr. *(In*

*memory of Paul Lepore)* • Martin and Esther

Lerner • Lawrence Liebman • Jessie Miller

Linicus *(In memory of Elsie Garrigou '16 Miller*

*and Frank Miller)* • James S. Locicero •

Joseph Lubus • Edwin J. Lysak • William T.

MacInnis • Richard L. MacLean • Louise

Burns Mang *(In memory of Arthur Burns and*

*Ann Burns)* • Marvin Maskovsky • Dr.

Frances V. McCann • Mary R. McKeeney

*(In memory of James J. McKeeney, Jr.)* • Louise

Keefe McFerran • Mary G. McKee *(In*

*memory of Dorothy Faith Solon)* • Mr. and Mrs.

William Mignault, Sr. • Bernice V. Miller •

Nancy W. Moffat • Louise M. Morrison •

Law

## The 21st Century Library


Continued from page 1

system. This software includes journal-linking capabilities, digital collections management tools, and a federated search engine. While still a developing technology, ENCompass will establish a new search mechanism for the academic community to use and one on which we hope to build.

**Boston Library Consortium** Effective September 1, the UConn Libraries became the 18<sup>th</sup> member of the Boston Library Consortium. Consortium membership will influence our development as a 21<sup>st</sup> century library in a number of ways. See the article starting on page 1 for information about the initiatives we will pursue in company with our BLC colleagues for the benefit of library users.

**Information Literacy** Last year, library staff offered information literacy instruction to more than 10,000 individuals, an increase of approximately 30% over the previous year. As the acquisition of these skills becomes part of the university's new general education requirements, librarians will play a critical role in assuring that students become proficient in information-seeking behaviors to use in future pursuits. This year, the library will enhance its training offerings and its instructional sessions for First Year Experience and Freshman Writing students.

**Connecticut History Online** Along with Mystic Seaport, the Connecticut State Library and the Connecticut Historical Society, the library has submitted a proposal to the Institute for Museum and Library Services for continued development of this acclaimed digital collection of more than 12,000 historical images of Connecticut. Digital collections like CHO are rapidly changing the way that library users access and use unique library resources.

It is clear, as Dr. Brophy has outlined, that 21<sup>st</sup> century libraries will be called upon to serve their users in a variety of ways. At the UConn Libraries, we accept the challenge to perform multiple roles and are taking significant steps this year to both enhance our role as a traditional library and also to move beyond it. 


## UConn Joins Boston Library Consortium

Continued from page 1

The BLC includes sixteen libraries located in Massachusetts: Boston College; Boston Public Library; Boston University; Brandeis University; MIT; Massachusetts State Library; Northeastern University; Tufts University; the libraries of the University of Massachusetts at Amherst, Boston, Dartmouth, Lowell, and the UMass Medical Center; Wellesley College; Williams College; and Woods Hole Oceanographic Institute. Brown University Library and the University of New Hampshire Library are also members.

Acceptance into the consortium followed a rigorous review of UConn's membership application, including a statement of strengths and a visit from a four-member review team. The review team met with library staff, toured the libraries, and spoke with Chancellor John Petersen, who played a key role by articulating the university's commitment to a strong library program as essential to the success of a major research university. Petersen also reviewed UConn's rapid progress for the team and conveyed the university's ambitious goals for national prominence.

BLC is involved in a number of strategic initiatives that complement and supplement initiatives already underway at the University of Connecticut Libraries. These include: 24/7 reference service, digitization of unique collections, direct delivery to patrons, electronic resources, information literacy initiatives, output measures, resource sharing, staff portals, and virtual catalog functionality.

The UConn community will benefit tremendously from our membership in the BLC. It is a tribute to the work of the library staff and a reflection of the support we receive from the university administration that the UConn Libraries is now a member of this important group. 

## Now Entering the Station

Continued from page 1

declined after World War II, unable to compete with increased dependence on the automobile and the introduction of air shuttle service between New York and Boston. The end came on January 1, 1969, when the company was absorbed into the Penn Central system.

The NHRR had many successes, but it is best known as the pioneer of mainline railroad electrification. In 1903, the New York State legislature passed a law forbidding steam locomotives from



*New Haven Railroad electric engine switcher number 0200, engine type B+B, with raised pantograph, in Stamford, CT, 1935*

entering Manhattan after 1908 due to train wrecks in the tunnels leading to Grand Central Terminal. The only alternative at the time was electric power. Although the NHRR operated electric tracks for its interurban trolleys, it was decided that the direct current voltage used for these tracks was not substantial enough for heavy trains traveling over long distances at high speeds, such as those headed for Grand Central. The solution was the installation of high-voltage, eleven thousand volt overhead wires on the tracks from New York into Connecticut, which would be powered from the railroad's own power station, using single-phase alternating current electricity.

Work on the power plant in Cos Cob, CT began in 1905, and on July 24, 1907, the first NHRR electrified passenger train traveled from Grand Central to New Rochelle, NY. By 1914 the electrification had extended to New Haven. In the next forty years, the company gradually phased out its steam engine fleet as it increased its reliance on electric power engines.

Fred Otto Makowsky (1888-1952) of Springdale, CT was there with his camera throughout this pivotal period in the railroad's history. A book-keeper by trade and a railroad fan at heart, Makowsky took thousands of photographs of the steam and electric engines, as well as the railroad's yards, roundhouses, and stations. He developed the photographs in his darkroom and lovingly organized them in albums, which passed to his family at his death. In May 2000, Roy Makowsky, Fred Otto's nephew and UConn alumnus, donated eight of the albums to the Railroad History Archive.

The Railroad History Archive holds the corporate records of the NHRR and its predecessor railroads, consisting mostly of administrative, real estate, financial, and legal records from the mid-1800s to the 1960s. These are supplemented by related collections of photographs, maps, researchers' files and ephemera.

One of the Libraries' goals is to make its unique resources available on the World Wide Web by creating digital collections; the Makowsky photographs proved ideal for such a project. Makowsky described each photograph carefully, providing date, place, and basic locomotive information. Copyright clearance was not a problem since the donor graciously relinquished it to the university. And, the photographs are visually appealing, of great interest to devoted railroad fans as well as historians.

The first step in creating this digital collection was organizing and describing the photographs. From the several thousand in the overall collection, we chose 460 images for the digital collection to keep the project manageable and within the timeframe allotted for its completion. With the valuable aid of J.W. Swanberg, author of *New Haven*

*Power* and the leading authority on NHRR locomotives and equipment, each image was described in full. They were then scanned at high resolution at the University Center for Instructional Media and Technology photography lab, and these digital files were then converted to low resolution files, with a copyright statement attached, for presentation on the web.


The project required the help and expertise of many library staff. We decided to use the online catalog, Homer, to deliver the images to users, utilizing ImageServer software that works with the integrated library system. The cataloging team cataloged each image and linked it to the catalog record. Instruction Technology Services (ITS) staff and the digital collections librarian developed predetermined searches to direct users immediately to the images, enabling them to bypass the other two million records in the online catalog. We obtained a dedicated URL for the railroad archive to make it as easy as possible for users to locate the collection. The digital collections librarian, with input from ITS staff, also designed the web pages. All participating library staff showed an exceptional spirit of cooperation.

The resulting collection, "Steam and Electric Locomotives of the New Haven Railroad," can be found at <http://railroads.uconn.edu/locomotives/>. Users can browse the images in a list or narrow the choices to "all steam locomotives," "all electric locomotives," or "railroad employees." For more advanced searching, the user can search directly in Homer. Supplemental web pages to aid in understanding the locomotive images include: information about Fred Otto Makowsky, the NHRR, the railroad's history as a pioneer in mainline electrification, and a glossary of relevant railroad terms. The website offers a feedback form for user input and suggestions for enhancing the project.




*New Haven Railroad AC-only multiple unit motorcar 4060, in Stamford, CT, 1936*

This project led us to revise the Railroad History Archive web pages, utilizing the design and technical talents of our digital collections librarian once more. All information about the archive can now be accessed at <http://railroads.uconn.edu/>.

The past eighteen months of work has resulted in many accomplishments—a more elegant presentation of information about the Railroad History Archive, a digital project of images that will be well-used by an active research community, and a healthy interaction and sharing of talents among a dedicated library staff. This learning experience is sure to be just one of many opportunities for the UConn Libraries to make its unique collections available over the World Wide Web. 

## Dodd Research Center Annual Report

The first Annual Report (FY 2001/2002) for the Thomas J. Dodd Research Center is a new publication for donors, campus departments, and professional organizations specifically interested in archives. If you would like to receive a copy, please contact Jean Nelson at (860) 486-6346 or at [jean.nelson@uconn.edu](mailto:jean.nelson@uconn.edu). 

## Collections & Services

Continued from page 2

library's contractually licensed database "pushed pages" is assured. Questions and comments may be referred to David L. McChesney, reference/liaison librarian for Business, Economics, and Agricultural and Resource Economics, at david.mcchesney@uconn.edu or 860-486-1251. ■

## 11<sup>th</sup> Annual Connecticut Children's Book Fair

The Dodd Research Center and the UConn Co-op will host the 11<sup>th</sup> annual Connecticut Children's Book Fair on November 9 & 10 from 10:00am-5:00pm. Due to the overwhelming demand that has developed over the last ten years and enabled by the generosity of donors such as the Savings Bank of Manchester and Mohegan Sun, the Book Fair will take place in the Rome Commons Ballroom in the South Campus complex, doubling the space available for fair activities.



Author/illustrators scheduled to appear this year include Jane Yolen, Lois Lowry, Hilary Knight, Marc Simont, Christopher Denise, Barbara Shaw McKinney, Mary Ann Hoberman, Heidi Stemple, Marilyn Nelson, Michael Patrick Hearne, Jane Dyer, and Andrea Wisniewski. Children's book characters Clifford the Big Red Dog, Hedgie, Lyle Lyle Crocodile, Rotten Ralph, Biscuit, and Corduroy will attend as usual.

A special program at 730 on Friday evening, November 8, prior to the fair, will feature author Natalie Babbitt and her book, *Tuck Everlasting*, to be released as a movie on October 11, 2002. William Hurt, Ben Kingsley, Amy Irving, Sissy Spacek, and Jonathan Jackson star in the movie. Ms. Babbitt will discuss the writing of the book and will be followed by a documentary on the making of the movie, created by Sparkhill Productions and produced by Eric Young. The program will be held in Konover Auditorium at the Dodd Research Center. For information and directions go to [www.bookfair.uconn.edu](http://www.bookfair.uconn.edu) or call 1-800-U-READ-IT. ■

## FY2003 Budget Calls for Cuts

For the first time in five years, the University Libraries will not receive an anticipated 5% increase in the bond-funded portion of its acquisitions budget in FY2003. This will reduce both the FY 2003 acquisitions budget and the ongoing base acquisitions budget by \$220,000. The library has placed sufficient funds on deposit with vendors to avoid any major cancellations immediately. However, academic liaisons will be working with faculty and the Collections Budget Team during the coming year to reduce the FY2004 acquisitions budget by 7.5%, the current average rate of inflation for library materials.

In addition, as a result of a reduced state appropriation to the university, the Libraries' base budget has been reduced by almost 4% in FY2003. The Libraries will absorb this cut of about \$380,000 by discontinuing funding for several special projects and eliminating a number of vacant positions for which it had planned to recruit nationally. ■

## Amherst Early Music Festival

The Amherst Early Music Festival, co-sponsored by UConn's Department of Music, met July 28 through August 11, 2002 at the University of

Connecticut in Storrs. Originally based at UMass/Amherst, and now in its twenty-eighth year, the festival completed its third year at Storrs, where it made extensive use of the School of Fine Arts' new and refurbished facilities. Several hundred participants from all over the world enjoyed classes in medieval, Renaissance, and Baroque music and dance for amateurs and professionals. The festival included a public concert series, lectures, evening drop-in playing sessions, Sacred Harp singing, madrigal singing, viol tablature, English country dancing, and music and instrument exhibitions and auctions.

Festival performers and researchers took full advantage of the Music & Dramatic Library's large collection of early music, seeking recordings, videos, and especially printed music. The latter included facsimiles of the original music, modern scholarly editions, and performance parts. Former music librarian, Dorothy Bogner, and early music professor, Bruce Bellingham, built much of the university's early music collection over thirty years.

The visitors asked numerous reference questions, seeking, for example, dates and biographies, documentation of older performance practices, obscure musical works, contemporary treatises and dance instruction books, and (inevitably) instrument repair books. Many questions were answered using the library's online databases and web resources, as did New York City harpist Holly Mentzer (below), who did some research while on a break from classes. In addition, the library enhanced its staffing and equipment for the event and provided special guides, displays, and library cards for visiting faculty.

Dr. Robert Miller, Music Department head, after speaking to festival organizers and participants, said, "Many participants in the conference are faculty members at major research universities throughout North America. They are effusive in their appreciation for the quality of the collection housed at the University of Connecticut and generous in their praise of the library staff. The Music and Dramatic Arts Library is an important contributor to the success of this festival."

To learn more about the Music & Dramatic Arts Library, contact Tracey Rudnick, music librarian and liaison to Dramatic Arts, at 860-486-0519 or [tracey.rudnick@uconn.edu](mailto:tracey.rudnick@uconn.edu), or visit our web page: <http://www.lib.uconn.edu/music>. ■



*Participants in last summer's Amherst Music Festival made extensive use of the Music & Dramatic Arts Library while on campus.*

## Electronic Course Reserve Debuts on WebCT

Electronic Course Reserve (ECR) materials are available exclusively via WebCT for the first time this fall. This new service, the result of combined efforts by the University Libraries, University Information Technology Services, and the Instructional Resource Center, provides students with direct, authenticated access to digitized course reserve materials.

Students will notice two major differences in ECR in the WebCT environment: 1) They will login to WebCT using a NetID, an authorized login for various UConn services; and 2) They now will see only those reserve materials for classes in which they are enrolled.

WebCT upgrade information and NetID instructions are available at <http://uits.uconn.edu/>.

*Five Steps to Success in Electronic Course Reserve via WebCT*, at <http://www.lib.uconn.edu/as/fivestepsbrief.html>, guides faculty through the process of making an ECR request, choosing the appropriate type of WebCT page, populating a course, and NetID maintenance. The Reserve Services home page, <http://www.lib.uconn.edu/as/resmain.html>, has a link to a web page that lists answers to frequently asked questions as well as contact information.

We hope that newly secure, direct access to ECR via WebCT and a single gateway to most course-related materials online will enhance the educational experience of UConn students and be seen as an extension of the library's support for university faculty. Please refer questions and comments to Steve Bustamante at 486-1158, or [steve.bustamante@uconn.edu](mailto:steve.bustamante@uconn.edu). ■

## SNET Archive Available for Research


George Coy, who improvised a crude switchboard using carriage bolts, teapot lids and wire, founded Southern New England Telephone in New Haven in 1878. As the world's first commercial telephone exchange, the company has served the telecommunication needs of Connecticut residents ever since. In 1998, SNET donated over 600 linear feet of materials to the CT Business History Archive, including records from the business, accounting and finance, and corporate relations departments, as well as company publications, photographs, and memorabilia.

With a generous grant from SNET, the organization of the collection has recently been completed and it is now available for research use. Highlights include the world's first telephone directory and photographs used in advertisements, ceremonies, displays, promotions, and company publications. The photographs cover a wide range of topics pertaining to SNET and Connecticut, such as company properties, cities and towns, telephone equipment, natural disasters, operators, switchboards, SNET workers and telephones. For more information, contact Laura Katz Smith, curator of the CT Business History Archive, at [laura.katz.smith@uconn.edu](mailto:laura.katz.smith@uconn.edu) or 860-486-2516. ■

## Teale Lecture on October 17

The Edwin Way Teale Lecture Series, an interdisciplinary series dedicated to environmental issues, brings distinguished speakers to the university to address issues related to the environment. The second lecture in the 2002-2003 series will take place on October 17, when Scott Barrett of Johns Hopkins University presents "Environment and Statecraft: The Strategy of Environmental Treaty-Making." Konover Auditorium, Dodd Research Center, 4:00 PM. The lecture series is named for Edwin Way Teale (1899-1980), distinguished Connecticut author, naturalist, and photographer. Teale's papers reside in the Dodd Research Center. ■

## Photocopiers Upgraded

New state-of-the-art digital copiers are in place throughout Babbidge Library, offering book copying, duplex copying, document feeding, and increased copy speeds. The new copiers are capable of producing 40 pages per minute and images at 600dpi. A rate increase of 1 cent per page took effect with the start of the Fall semester for copies made with Computer & Copy Services copy cards. Other CCS services also include modest price increases in order to maintain the latest technology. Specific prices are available at the CCS web page: <http://www.lib.uconn.edu/services/CCS/> or by calling 860-486-5949. 



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#### Homer Babbidge Library

Monday-Thursday 8 am -Midnight  
Friday 8 am - 10 pm  
Saturday 10 am - 10 pm  
Sunday 10 am -Midnight

#### Dodd Research Center Reading Room

Monday 10 am - 7 pm  
Tuesday-Friday 10 am - 4 pm  
Saturday 12 pm - Midnight

## EXHIBITS AUGUST 26 - OCTOBER 18, 2002

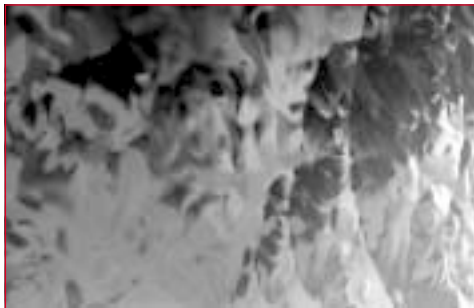


**UConn Writes  
Selected Literary Works  
By UConn Alumni and Faculty**  
*Dodd Center Gallery*



**Tom Hebert: Paintings/Pool Players**  
*Babbidge Library, Stevens Gallery*

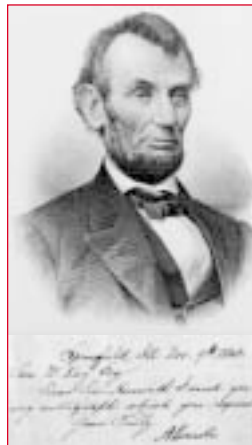
**John Kelly:  
Waves and Objects**  
*Babbidge Library, Stevens Gallery*



**Rice Paddies & Chocolate Hills  
Photographs of the Philippines**  
by Laura Crow  
*Babbidge Library, Plaza*



**Reynaldo Reyes: Landscapes**  
*Babbidge Library,  
Gallery on the Plaza*



**Presidential Signatures & Manuscripts  
From the Myles Martel Collection**  
*Dodd Center, West Corridor*

#### Reception

**September 22, 2-5 PM Babbidge Library, Stevens Gallery**  
For more information: <http://www.lib.uconn.edu/Exhibits>

## Academic Liaison Program

The Academic Liaison Program provides faculty and students with a personal contact to whom library-related issues and questions may be addressed. Liaisons actively promote library resources and services to faculty and students in the academic programs. The list is arranged by campus to facilitate face-to-face communication, but faculty and students are welcome to contact liaisons with subject expertise regardless of the campus where they work. For additional information about the Liaison Program, visit the program web site at [www.lib.uconn.edu/liaison/](http://www.lib.uconn.edu/liaison/) or contact *Scott Kennedy, chair, Liaison Program, 486-2522; scott.kennedy@uconn.edu*.

### Storrs Campus

African-American Studies	Peter Allison	486-6027 peter.allison@uconn.edu
African Studies	Peter Allison	486-6027 peter.allison@uconn.edu
Agriculture & Resource Economics	David McChesney	486-1251 david.mcchesney@uconn.edu
Agriculture	Jonathan Nabe	486.6688 jonathan.nabe@uconn.edu
Allied Health	Jill Livingston	486-8303 jill.livingston@uconn.edu
Anthropology	Peter Allison	486-6027 peter.allison@uconn.edu
Art & Art History	Michael Young	486-4953 michael.young@uconn.edu
Asian-American Studies	Steve Bustamante	486-1158 steve.bustamante@uconn.edu
Biology	Carolyn Mills	486-2514 carolyn.mills@uconn.edu
Business	David McChesney	486-1251 david.mcchesney@uconn.edu
Chemistry	Frances Libbey	486-2521 frances.libbey@uconn.edu
Classics and Ancient Mediterranean	Sandra Gallup	486-1161 sandra.gallup@uconn.edu
Communication Sciences	Barbara Cervera	486-0496 barbara.cervera@uconn.edu
Criminology	Ellen Embardo	486-1262 ellen.embardo@uconn.edu
Dramatic Arts	Tracey Rudnick	486-0519 tracey.rudnick@uconn.edu
Economics	David McChesney	486-1251 david.mcchesney@uconn.edu
Education	Francine DeFranco	486-1265 francine.defranco@uconn.edu
Engineering	Stephen Fairfield	486-1264 stephen.fairfield@uconn.edu
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