

Reality Check

Paintings by Faith Ohms

The paintings in Reality Check represent the style and substance of the work Faith Ohms' has created between 1980 and 2010.

Ohms specializes in the painting of animals and still life in acrylica and describes her work as "reality with a touch of whimsy." In recent years, she has developed a technique of including a faux frame into her compositions, creating a trompe d'œil effect that is often enhanced by extending a portion of the subject over the frame. Well-known artist Will Barnett has characterized Ohms' work as "the real thing."

Before moving to Litchfield in 1982, Ohms resided in Stamford and exhibited extensively in Southern Connecticut, where she won numerous awards in juried shows. She lectured and demonstrated widely and taught painting workshops for the Stamford Museum, Stamford Continuing Education, the Darien Community Association, and other organizations. For many years she also served as exhibition chair on the Stamford Art Association Board of Directors.

In Northwest Connecticut, Ohms has exhibited in both solo and group shows at many galleries. She has taught classes in oil, acrylic, and decorative painting at her Litchfield studio and was the founding artist of the former Litchfield Gallery. Her work can be found in private collections throughout the United States and in several countries in Europe and Asia.

Faith Ohms lives in Litchfield, Connecticut with her husband, Jan, a 1949 UConn alumnus. She attended the University of Connecticut from 1949-1952.

**The public is cordially invited
to attend a reception for the artist
on Sunday, June 27, 2:00 – 4:00 pm,
in the Stevens Gallery, Babbidge Library.**

